

ANOTHAI NITIBHON

Princess Galyani Vadhana Institute of Music

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WORK EXPERIENCES

- July 2018 - present Lecturer, School of Music, Princess Galyani Vadhana Institute of Music
- 2017 - July 2018 Dean, School of Music, Princess Galyani Vadhana Institute of Music
Advisor, Princess Galyani Vadhana Institute of Music Youth Orchestra (PYO)
- 2013 - 2016 Vice President, Princess Galyani Vadhana Institute of Music
- 2011 -2012 Vice Dean in Student and Special Affairs, Faculty of Music, Silpakorn University
- 2010 -2012 Assistant Dean in Student Affairs, Faculty of Music, Silpakorn University
- 2007 - 2010 Lecturer in Composition, Faculty of Music, Silpakorn University
- 2002 - 2007 Co-founder Intercultural Ensemble / Intercultural Music and Arts project, UK

PROJECT ORGANISER

- 2014 - present Princess Galyani Vadhana Institute of Music International Symposium Classical Music in the Context of ASEAN (Annually)
- 2014 - present ASEAN Youth Ensemble, in collaboration with Ministry of Culture, Thailand (Annually)
- 2013 - present Advisor, Princess Galyani Vadhana Institute of Music Youth Orchestra (PYO) (4 Concert Seasons)

ACADEMIC WORKS

- 2017 "He(a)r(e) & The(i)r(e)" "The Role of Traditional Musics in modern South East Asia" RMA's 56th Annual Conference in Liverpool (September)
- 2015 Keynote Speaker -"Conve(r)sing Cultures" at the Intercultural Transfer in Music, A symposium by the Royal Musical Association (South East Asia Chapter), Singapore
- 2014 "Rusiedutton" Intermedia performance, collaborating with physical theatre, jewelry design and performance art, funded by National Research Council.

- 2012 Plenary Speaker - "Performing in Flux" the 2nd **Performer's Voice International Symposium** Yong Siew Toh Conservatory of Music, Singapore and Visiting Artist, Yong Siew Toh Conservatory of Music, Singapore
- 2014 - 2017 Paper Presentation, Princess Galyani Vadhana Institute of Music International Symposium
 "Rusie Dutton: Revisiting Tradition through Multidisciplinary Approach" 2014
 "Capture the Sound Within" 2015
 "Connecting our Voices, Creating our Futures" - 2016
 "Creating New Myth" 2017

COMPOSITIONS and CREATIVE WORKS

- 2017 "Pause" for piano trio, Bangkok Art and Culture Center
- 2016 "Siddharadha" Improvisation for reciter & ensemble, CASE Space Revolution
- 2016 "E-LAB-ORATION" for improvised ensemble, commissioned by SETTS Ensemble, Singapore
- 2015 "Rossignols en Cage" Children Opera, The performance celebrating the Auspicious Occasion of HRH Princess Maha Chakri Sirindhorn's 5th Cycle Anniversary, 2nd April 2015, PGVIM
 Music director and co-composer with the children of Bang Yi Khan and Caillouët
- 2014 "What - If" Video Performance for Viola Quintet
- 2014 "LA-LEN II" for ASEAN-Korea Traditional Ensemble, Korea
- 2013 "LA-LEN I" for String Octet and Video
- 2013 "The Artist" for percussionist and Video
- 2012 "Sang Silp Chai" a musical re-interpretation of King Rama III's Poem, Silpakorn, collaborating with the Faculty of Arts, Silpakorn University
- 2012 Composition for 2 oboes and tape "I thought but then I said", Thailand - Singapore
- 2011 Improvisation for Piano, Viola and Video " Refraction", TICF, Thailand
- 2011 Experimental Documentary "Changing Shadows" Exploring the impact of Creative Economy and UNESCO-Heritage prize on the award-winning Village: Wat Kanon, Thailand
- 2010 Collaborative Performance "Woman" with the Faculty of Arts
 Collaborative Performance "Sounding Jewelry" with the department of Jewelry design, Faculty of Applied Arts, Silpakorn University
- 2009 Musical co-director for Musical Theatre "Phra Lor" ,Patravadi Theatre
- 2009 Composition "Mut(e)ual Dialogue for Ensemble Mosaik, Malaysia - Berlin, supported by Goethe-Institut
- 2008 Composition " Circular Ruins" for piano Trio
 supported by the Edinburgh Contemporary Art Trusts, UK
- 2008 Composition "AIR" for Shakuhachi, Dancer, Piano, Viola and Percussions
- 2008 "Now" Bangkok Theatre Festival 2008 performance in collaboration with Butoh Dancers, Violinist and Electronic music

CURATORIAL WORKS AND SOUND INSTALLATIONS

- 2015 Co-Curator "ASEA(R)N": Listening to ASEAN, Sound Installation Exhibition in collaboration with Museum Siam
- 2012 Guest Curator "Hear Here" Sound Installation Exhibition at Bangkok Art and Culture Center
- 2012 "Loy Krathong" Riverscape in Flux Exhibition, touring in Vietnam, Indonesia, Thailand, Commissioned by Goethe-Institut
- 2010 - 2011 Co-Curator "Echoes" Sound Installation Exhibition at Bangkok Art and Culture Center, organized by Faculty of Music, Silpakorn University
- 2009 Co-Curator "Sounding Confusion" Sound Installation Exhibition at Chiang Mai University Art Center
- 2009 Co-Curator " Image-Space-Sound at The Princess Maha Chakri Sirindhorn Anthropology Centre during the 2009 annual conference
- 2008 "City of Collages" collaboration with the artist Toeingam Guptabutra for the sound installation during the Bangkok 226 Exhibition at Bangkok Art and Culture Center
- 2007 Initiator and co-curator of the sound installation exhibition "**Sound and arts in Silpakorn**" at Silpakorn University, Bangkok

URY AND GUEST LECTURER/PERFORMERS (Selected)

- 2017 Country Representative, International Visitors Programme, supported by Ministry of Culture, South Korea
- 2016 Presenter and Provocateur (moderator), Performers(') Present Symposium, Yong Siew Toh Conservatory of Music, National University of Singapore
- 2015 Keynote Speaker - "Conve(r)sing Cultures" at the Intercultural Transfer in Music, A symposium by the Royal Musical Association (South East Asia Chapter), Singapore
- 2015 - 2016 Composition Mentor - Asian Contemporary Ensemble Composition Academy, Singapore
- 2014 Presentation - "Composing in Flux" at Seoul Art Space_Mullae, Korea
- 2012 - 2013 Thai National Representative for ASEAN-Korea Traditional Ensemble Workshop, Korea
- 2012 - 2014 Thai Representative - for Studio MusikFabrik and ASEAN Contemporary Ensemble concert, Singapore - Malaysia - Thailand, and Darmstadt International Summer Course, Supported by Goethe-Institut
- 2013 Pianist - "**Reflection of Thai**" Kingdom of Bahrain, Lithuania and Denmark
- 2013 Guest Speaker - **Dian Red Kechil** International Young Composers Residency, Yong Siew Toh Conservatory of Music, Singapore
- 2013 Country Representative, International Visitors Programme, supported by Goethe-Institut and NRW KULTURsekretariat, Germany

- 2011 / 2013 Jury - for Young Composers in South-East Asia Composition Festival supported by Goethe-Institut, Indonesia / Thailand
- 2010 - 2014 Jury - for **Young Thai Artist Award**, supported by SCG
- 2011 - 2014 Jury - for Thailand International Composition Festival
- 2009 - 2011 Jury - for Thailand Yamaha Music Festival
- 2009 Jury - for KL Contemporary Music Festival 2009
Supported by Goethe-Institut, Malaysia

POLICY RESEARCH

- 2012 "Reforming Art Research in Thailand"
funded by Knowledge Network Institute of Thailand

RESEARCH INTERESTS

Interdisciplinary Collaboration
Community Engagement and Professional Development
Composition & Curatorial Works

SCHOLARSHIPS AND AWARDS

- 2006 "Educational Awards for Excellence" - The Anglo-Thai Society, UK
- 2005 "International Student Awards" - The British Council, UK
- 2003 -2005 "Overseas Research Scholarship Awards" UK
- 2003 -2005 "School of Arts, Culture and Environment Scholarship"
University of Edinburgh
- 2000 Award of Outstanding Youth in Arts and Culture
National Youth Bureau, Office of the Prime Minister, Thailand

EDUCATION

- 2007 PhD (Music) - University of Edinburgh, UK
- 2002 MMus (Composition) University of Edinburgh, UK (with Distinction)
- 2000 BEd. (Music) Chulalongkorn University (Gold Medal)
- 1996 Chitralada School